


# snapdragon: a journal of art & healing

---

winter 2018 | issue 4.4

poetry | creative nonfiction | photography

Carla Kucinski featured photographer

A photograph of a tree heavily laden with snow, set against a clear blue sky. The snow is thick and covers every branch and leaf, creating a dense, white, textured appearance. The sky is a solid, vibrant blue, providing a sharp contrast to the white snow. The tree's branches are intricate and fill most of the frame, with some darker branches visible through the snow.

# TABLE OF CONTENTS

EMERGING AND ESTABLISHED WRITERS  
SHARE THEIR STORIES OF ART AND HEALING.  
RAW. UNAPOLOGETIC. BEAUTIFUL.

<i>First Look</i> with Jacinta & Cyndi	3	"Tomorrow we will hope for more," Alexis Pearson	31
<b>HOLIDAY 2019 SUBSCRIPTION SPECIAL!</b> - 5		"Portrait of Drowsy Front Desk Clerk and Power," Mateo Lara	32
<b>POETRY</b>			
"Prayer For The Moving On," Deborah Fried-Rubin	7	"Postwar," Caitlin Reed	33
"Beauty: Beatitude," Sandeep Kumar Mishra	8	"Confluence," Jilly Hinckley-Noble	34
"The Deep Unversed," Ann E. Wallace	9	"Resurrection," Carol Wills	37
"Life in the Past Lane," Alan Harris	10	"Radiance," James K. Zimmerman	38
"Almost," Sara Rempe	11	Untitled, Simon Perchik	39
"Dot of Red Ink," Alexandra Malouf	12	"Time Trap," Priya Rajan	40
"In Our Boots," Sášhily Kling	14	"Lovely," H.G. Cajandig	41
"We Sit and Drink Strawberries," Katherine Dian Westbrook	16	"Unbloomed," Gracie Snyder	43
"Six Pints," Valéria M. Souza	17	<b>FEATURED PHOTOGRAPHER</b> - 45	
"he said 'i can't wait 'til this phase of yours is over' but," Ariana DiValentino	18	<b>CREATIVE NONFICTION</b>	
"Keyhole," Gale Acuff	19	"Subtitles 7," Matthew James Babcock	47
"Beneath the Canopy of a Gambel Oak," Natalie Gaspe	20	"Character Disorders in Real Time," Kurt G. Schmidt	49
"Halcyon," Tia Cowger	20	"Radioactive," Jennifer Blanck	52
"Pedicure," Gail Braune Comorat	22	"Here," Allison Hoden	53
"Dawn Reveals Night's Secrets," Joan Leotta	23	"An Imprint Instead of a Fish," Athena Dixon	55
"Dead Silence," Miriam Bassuk	24	<b>MEET THE NEW TEAM</b> - 59	
"Glacier," Lisa Underwood	25	<b>2019 SUBMISSION THEMES</b> - 60	
"Illuminations," Dorsía Smith Silva	26	<b>STAY CONNECTED</b> - 61	
"Our Lady of the Snow," Robin Gow	27		
"Gift in the Heat," Pegi Deitz Shea	29		

"The Deep Unversed"  
by Ann E. Wallace

I know I could get stuck  
here, so close to the goal,  
twenty-nine days into  
a month devoted to  
the confrontation of  
versed memories.

I could say I have run out  
of things to discover and  
record, but I have spent  
weeks unloading  
bits conjured from near  
recesses, important all,  
but as I tidied the front  
yard of memories,  
and entered the dark  
vestibule, the odor of  
the dank oil drum beneath  
calls me to enter, the thickness  
seeping deep below  
the surface, a slow spread  
of grief and regrets unspoken  
that soaks through  
the bedrock upon which  
my house is built.

I can let that well rot and  
leach its poison, a vile  
contamination, or I can dig  
down, armed with flares  
and time uninterrupted.

Ann E. Wallace's collection, *Counting by Sevens*, is forthcoming  
in 2019 from Main Street Rag. Recently published pieces in  
journals such as *BloodSugarPoetry*, *Wordgathering*, *The Literary  
Nest*, and *Rogue Agent* She lives in Jersey City, NJ.

[AnnWallacePhD.com](http://AnnWallacePhD.com)